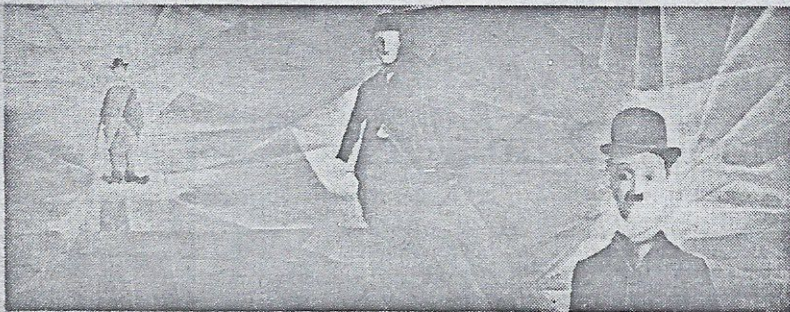


# Hudson Museum to Show Local Art



CHAPLIN, an oil by local artist Siri Berg, is among the 75 works by members of the

Riverdale Fine Art Society which will be displayed at the Hudson River Museum in

Yonkers next month.

—Photos by Malcolm Varon

## Styles Embrace All Disciplines

Members of the Riverdale Fine Art Society will be showing their work beginning February 5 at The Hudson River Museum in Yonkers.

The show, which will continue through February 26, will feature some 75 works done by 21 members of the Society. The works were selected by Zita Querido, the Society's director.

The public is invited to the show's opening reception, to be held from 5 to 8 p.m. on Sunday, February 5. All of the artists will be on hand.

Members of the Riverdale Fine Art Society have previously exhibited at such galleries as the Bodley Gallery New York, and the Pietrantonio galleries of New York and East Hampton; the Southampton College of Long Island University and La Salle College in Philadelphia.

Five artists from Riverdale are among the seven who will be exhibiting six pictures each. They are Siri Berg, Sylvia Bross, Rosalind Frey, Henrietta Kuris and Frances Striglis.

### Unusual Views

Siri Berg who excels at modern art as well as traditional, has been particularly apt in using her creative instinct to express her unusual views.

Sylvia Bross uses a symbolic figuration to work in a contemporary manner. Her space is filled with life and

rhythm and color, and her paintings transmit a cherry feeling.

Rosalind Frey is constantly moved by her temperament or mood, but she is well aware that her paintings remain in the realm of art. Imitation of others is completely avoided, and her color, movements and relations within the picture plane are most personal statements.

Henrietta Kuris has as her main objective an investigation of the relationship of nature and art. She experiments with suggestive powers of paint, and the possibilities of opposition of light and dark to achieve exciting results.

### Special Awareness

Frances Striglis uses the creative process of nature as inspiration to move between representational and abstract styles and her decided planning object is space or deliberate freedom show her great awareness of space.

Also showing six pictures each are Miriam Glasser of White Plains and Carolee Thea of Scarsdale.

Miriam Glasser fills her space with tension and functions. She is constantly concerned with active and passive space relations and a meditation between representational and various other styles.

Carolee Thea, Scarsdale, a relatively new member of the

Society, shows poetic vision and imagination in her most recent works.

### Two Each

Other members of the Society, who will be showing two paintings each, are Riverdalian Susanne Dwoskin, Riva Frank, Lillian M. Graham, Jean Grody, Edith Katz, Lea Klarsfeld, Charlotte Propner and Ruth Vickers. Non-Riverdale members are Sue Appel and Dora Bloomfield of the Bronx; Carol Davis of Staten Island; Eleanor Nosowitz of Yonkers; and Yetta Wagonfield and Sylvia Wolff of Manhattan.

Mrs. Querido, instructor and art director of the Riverdale Fine Art Society, is a well-known painter in her own right. In addition to her lecturing and teaching, she has shown at the Bodley Gallery in New York, and the Miami Museum of Modern Art in Florida.

She is also represented in many important institutions such as the Jewish Museum, Rose Museum at Brandeis University, Lincoln Center Philharmonic, Museum of Modern Art lending service, Sao Paulo and Rio de Janeiro, Brazil.

The Hudson River Museum is located at 511 Warburton Avenue, in northern Yonkers. Hours are Tuesday through Saturday, 10-12, 1-5; Sunday 2-5; closed Mondays.