



"Shadow Series"  
paintings

SIRI BERG

January 19-  
February 1, 1974

Recent paintings by Siri Berg will be on exhibit at the Ward-Nasse Gallery which opens on Saturday, January 19th from 2 to 5 p.m.

Each canvas of "The Shadow Series" consists of shadows or gray values derived from the "La Ronde" series which the artist showed last season at the Phoenix Gallery. Some paintings are in tones of gray while others employ colors grayed down from the more intense "La Ronde" works.

These explorations are enhanced in subtlety and have the philosophical implications of a shadow series and the reconciliation of opposites.

#### EXHIBITIONS

Phoenix Gallery, New York, Solo Show, 1973  
Ward Nasse Gallery, New York, "Salon 72-73"  
Hudson River Museum, Yonkers, N.Y. 1971 Annual  
East Hampton Gallery, N.Y.C., "Three New Women Painters", 1973  
LeHigh University, Bethlehem, Pa., 1970. "17th Annual Exhibition of Contemporary American Painting".  
Philadelphia Museum, 1971-72.  
Worcester Art Museum, Worcester, Mass. 1973  
Bodley Gallery, N.Y.C., 1967  
La Salle Union College, Pa., 1965  
Southampton College, N.Y., 1965

#### COLLECTION

Chase-Manhattan Bank

#### PROFESSIONAL AFFILIATION

LaGuardia Community College of CUNY 1971-72  
Bronx Community College of CUNY 1973-74  
Represented in "Who's Who in American Art"

SIRI BERG was born in Stockholm, Sweden. She studied at the Institute of Art & Architecture, University of Brussels, Belgium., and Victoria College, Prague, Czechoslovakia.

SWEDISH-AMERICAN ARTIST HAS ART DEBUT IN SWEDEN

After 11 years of exhibiting in the United States, Swedish American Artist, Siri Berg, is having her first solo show in Sweden at Galerie d'art in Saltsjöbaden from September 27 - October 18, 1980. The artist will be in Sweden for the exhibit. Her paintings and graphics have gained her an international reputation. They have always been abstractions in a purist vein.

American critics have considered that Siri Berg has a Swedish sense of purity in design and in choice of color in her work. Recent work has been simply black and white and geometric, relating to a Science-Fantasy or Futuristic art. Her 1980 series of graphics have harked back to earlier work. Most are in color.

The recent exhibit is a selection of small and medium sized work that are the inspiration for many of the graphics, and the graphic series just completed, thus a review of the development of the artist can be seen.

Siri Berg studied color and now teaches color at the New School Parsons School of Design, and at The College of New Rochelle. She explains why she does not use color in her recent work: "I figure the less distraction, the more I can search. This is what I am doing: searching, exploring."

The artist has many ideas, some relating to literature or to philosophy, such as the work of William Butler Yeats and Arthur Schnitzler. Other ideas come closer to her techniques "I am very much interested in the opposites: Yin and Yang, Black and White, Straight line and Circle, Thin line versus Heavy line, Sunken relief versus Raised relief."

Siri Berg is another example of a Swede who has become prominent in her field in the United States. After studying art in Europe, as a teenager emigrated to New York City, because she felt that it was there that the momentous events were taking shape in art. Her work has been shown in museums in the United States and abroad and was recently entered into the permanent collection of the Guggenheim Museum, New York City.