



Bruno Palmer-Poroner, Director

"La Ronde"  
paintings

SIRI BERG

September 19 -  
October 7, 1972

Siri Berg will open her first solo exhibition, paintings in series, titled "La Ronde", at the Phoenix Gallery, beginning Tuesday, Sept. 19. This seven-part continuing series of circles in color was inspired by Arthur Schnitzler's novel, which became the film "La Ronde". Like the seven story-episodes, each single painting in the series is complete in itself. Just the same, the space between the circles is an integral part of the painting. "The space makes the circle- Without the space there is no circle." This series of seven or more (or less) units can be run vertically or horizontally, can turn corners, and go from wall unto ceiling, etc. as best suits the space.

#### EXHIBITIONS

"Salon 72-73, Ward Nasse Gallery, N.Y.C.  
Hudson River Museum, Yonkers, N.Y., 1971 Annual.  
East Hampton Gallery, N.Y.C., "Three New Women Painters", 1970.  
"17th. Annual Exhibition of Contemporary American Painting",  
LeHigh University, Bethlehem, Pa., 1970.  
Bodley Gallery, N.Y.C., 1967.  
La Salle (Pa.) Union College, 1965.  
Southampton College, N.Y. 1965.

#### PROFESSIONAL AFFILIATION

Lecturer in Art, La Guardia Community College of the City  
University of N.Y.  
Represented in Who's Who in American Art.

Siri Berg was born in Stockholm, Sweden. She studied at The  
Rotter Art School and Victoria College in Prague, Czechoslovakia,  
and The Institute of Art and Architecture, University of Brussels,  
Brussels, Belgium.