



Bruno Palmer-Poroner, Director

Paintings

SIRI BERG

October 8 through  
October 26, 1974

Siri Berg's exhibit displays one design which is also a serial image. Five circles in phases move from a full orange to 3/4 orange with grey, to 1/2 to 1/4, to complete grey against a blue background. Each separate work is a new manifestation of this single design and color.

Art is a quest and Siri Berg explores spatially within a design. Many methods are employed: isolation of a part, or dividing into three or five panels, or varying the scale, etc. What does it reveal? The exploration is the artist's and the viewer's experience.

#### EXHIBITIONS

Ward Nasse Gallery, New York City, 1974  
Phoenix Gallery, New York City, Solo Show, 1973  
Hudson River Museum, Yonkers, N.Y., 1971 Annual  
East Hampton Gallery, New York City, "Three New Women Painters", 1970  
LeHigh University, Bethlehem, Pa., 1970, "17th Annual"  
Philadelphia Museum, Philadelphia, Pa.  
Worcester Museum, Worcester, Mass.  
Bodley Gallery, New York City, N.Y., 1967

#### COLLECTION

Chase-Manhattan Bank

#### Professional Affiliation

LaGuardia Community College of CUNY  
Bronx Community College of CUNY  
College of New Rochelle, N.Y.  
Represented in "Who's Who in American Art"

SIRI BERG was born in Stockholm, Sweden. She studied at the Institute of Art & Architecture, University of Brussels, Belgium. Attended Victoria College, Prague, Czechoslovakia.